

Investigators concluded that the musical sounds heard proceed from this loose material, huge drifts of which seemed to be gradually working their way down the steep faces of the mountains.

At all events, the strains heard at the foot of Mount St. Helens in the evening's stillness seemed to be produced by the emitting and sending of the vapors of hot like fountains proceeding from the immense beds of slaty debris creeping faster like down the slope.

This solution of the mystery of the musical strains is the only one which has been suggested. The only other theory advanced is that the strains were heard because the district was now deserted and has since seldom been visited. Therefore few except the old-time